

Alles, alles Gute

SEAGULLS. WASTE. AND SOME MERMAIDS.

ERSTMAL!



SEPTEMBER 2020

EXHIBIT

Following the overwhelming success of the first two cartoon, comic, and illustration exhibitions at the Dr Carl Häberlin Friesen Museum in Wyk on the North Sea island of Föhr in 2013/14 and 2017, which saw around 35,000 visitors, there will be a new edition in 2020.

TITLE

Seagulls. Waste. And some mermaids.

TOPIC

All over the world, the seas are full of rubbish. From industry. From our consumption. So ultimately from all of us. Whether directly or indirectly. Above all, the ever-increasing production of plastics in all areas of human life poses an enormous threat to habitats of all kinds.

The North Sea island of Föhr lies in the middle of the Wadden Sea World Heritage Site and the Wadden Sea National Park of Schleswig-Holstein. For a long time, the island has been developing concepts for sustainable tourism. In addition to regular beach cleaning, concepts for low-plastic holiday accommodation, and avoiding rubbish at events, there are many measures that encourage guests and service providers to treat nature responsibly.

However, this global issue is rarely dealt with outside the moral obligation. Especially during the holiday season, people are generally only interested in carefree recreation.

The issue of marine conservation urgently needs creative, thoughtful, or critical positions. In order to develop these, we invite you to visualise your perspective on the topic. Cartoons, comics, and illustrations are artistic disciplines.

SUBMISSIONS

Send us your cartoons, comics, and illustrations via email. Of course, new works would be nice. However, that is not a prerequisite.

In May 2020, a jury of several experts will vote on the approximately 120 works in the exhibition and catalogue. Afterwards, all artists will be informed about the jury's results.

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| Email address: | 2020@alles-alles-gute.de |
| Closing date for submissions: | 30 April 2020 |
| File size per email: | max. 10 MB |
| File format: | jpg or pdf, 300 dpi |
| Format: | max. DIN A3 |
| Number of works: | max. 10 works/artist; max. five pages per work |

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| In the case of a possible sale | |
| Price of the work: | Price in Euro (without VAT) |

In the exhibition, the originals should be displayed (unless the works were created on a computer). These will be requested by the beginning of August 2020 at the latest.

CATALOGUE

The exhibition will be accompanied by a comprehensive catalogue published by Carlsen-Verlag. A small, regional publication (Newspaper) is also planned.

For each reprinted work, the artists will be paid a one-off licence fee, which is currently still being negotiated. The catalogue will also feature short biographies of all the artists.

The catalogue and special publication will appear in the Carlsen publishing programme at the opening of the exhibition at the beginning of September.

OPENING EVENT ON FÖHR

The exhibition will officially open on the weekend of 18-20 September 2020.

Friday, 18 September 2020

Get together with music

Time approx. 6:00 pm
Location (in planning)

Saturday, 19 September 2020

Press conference

Time Morning
Location Dr. Carl Häberlin Friesen Museum

Meet-and-greet with drinks, snacks, and music

Time approx. 6:00 pm
Location AQUAFÖHR

Sunday, 20 September 2020

Opening event with live music and award ceremony

Time 12:00 pm
Location Dr. Carl Häberlin Friesen Museum

There will be discounted accommodation at various hotels and holiday rentals. As soon as the conditions have been negotiated, all artists will be informed.

AWARD CEREMONY

The Föhrer Prize for Cartoons, Comics, and Illustrations (Erstmal!) will be awarded in the following categories during the opening event:

Cartoons (1st to 3rd prize)

Comics (1st to 3rd prize)

Illustrations (1st to 3rd prize)

Special prize of the jury

All winners will receive a certificate. The first place award winners will receive a trophy. The awards will also include prize money. The prize money is still being determined.

EXHIBITION VENUES

The exhibition with the selected works will take place from 20 September 2020 to April 2021 in the Dr Carl Häberlin Friesen Museum in Wyk on the North Sea island of Föhr.

There will be three more exhibition venues on Föhr. There, either selected artists and/or selected themes/motifs/styles/disciplines will be displayed. These venues include the tourist information offices in Nieblum/Föhr and Utersum/Föhr as well as the AQUAFÖHR in Wyk on Föhr.

OPENING TIMES

Dr Carl Häberlin Friesen Museum

16 March–31 October: Tuesday–Sunday, 10:00 am–5:00 pm

July and August: Monday–Sunday, 10:00–5:00 pm

1 November–15 March: Tuesday–Sunday 2:00–5:00 pm

SUPPORTING PROGRAMME

In close cooperation with the artists and supporters, a supporting programme of readings and workshops will be developed. This will take place over the duration of the exhibition.

There will also be several activities with local artists and institutions.

Various workshops with artists will be offered for students and youths. These will be organised after the works have been selected and will be requested accordingly. The respective topics/focuses and types of workshops will be coordinated with those responsible:

- for Föhr residents in close coordination with the schools of the island
- for guests with the leaders of country hostels

SCHEDULE

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| July 2019 | Mailing of briefings |
| 30 April 2020 | Closing date for registration/submission |
| May 2020 | Jury session |
| August 2020 | Announcement of participants |
| 18 – 20 September 2020 | Get together |
| | Press conference |
| | Artists' meeting/meet and greet |
| | Opening event |
| | Award ceremony |
| | Exhibition opening |

CONTACT/ORGANISER

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LEGAL

The participant grants the organisers the unlimited right to exhibit the work(s) free of charge. The exhibitions shall be designed by the organisers. This includes in particular the selection of works and their combination with works by other artists as well as opening hours and admission fees for the public.

After payment of a one-time license fee, participants shall grant the organisers the unlimited and non-exclusive right

- to reproduce the submitted works themselves or by third parties (e.g. by printing them in the catalogue for the exhibition and/or by making analogue/digital copies/reprints and digitalising them), to save/archive these copies/reproductions, to distribute them in connection with the exhibition "Seagulls, scrap, and sirens", and to make the works/reproductions publicly accessible on the website. The organisers are also entitled to display the copies/reprints of the works at other locations.
- to use the selected works and reproductions in the context of reporting on the exhibition
- to depict, use, reproduce, distribute, and publicly reproduce and archive the selected works and reproductions within the framework of advertising measures (e.g. in analogue/digital advertisements, on postcards, on-line services, social networks, and other services)

The participant assures that there are no conflicting claims and rights of third parties with regard to the aforementioned use of the works and reproductions and indemnifies the organiser against any claims of third parties.

The organisers are entitled to sell the original works of the participants and copies thereof in their own name (but for the account of the participant) within the framework of the exhibition and/or via the Internet.

If an original is sold with the participant's consent, the purchase price shall be agreed upon according to the participant's specifications. The respective organiser shall receive a commission of 30% of the net sales price from the participant after invoicing. The commission of the organiser shall be added to the sales price of the participant indicated to the buyer.

For the sale of reproductions as high-quality (exhibition copies) or simple (posters, hand-signed posters) prints, the respective selling price shall be determined between the organisers and the participant, taking into account the expenditure of the respective organiser for making reproductions as well as the commission of the organisers in the individual case.

The organisers shall invoice the participant for the sale of originals until the end of the lending period and for the sale of reproductions at the end of each calendar year.

Wyk on Föhr, July 2019